

Nocturnes

I.abyssale

pour flûte ,clarinette ,violon,alte,violoncello et piano
(enregistré avec Ensemble Alternance)

Kaori TSUTSUI ,octobre 2014

Modéré (♩=72)

The score is for a piece titled "Nocturnes I.abyssale" by Kaori TSUTSUI, composed in October 2014. It is a moderate piece with a tempo of 72 quarter notes per minute. The instrumentation includes Flute, Clarinet in B-flat, Violin, Alto, Cello, and Piano. The score is written in 4/4 time and features several performance instructions such as "avec b-foot", "avec calme vibrato", "gliss.", "ppp", "mp", and "f.t.". The piano part includes a sostenuto pedal section.

Flute

Clarinette en Si^b (note real)

Violon

Alto

Violoncelle

Piano

avec b-foot

f.p.

f.t.

avec calme vibrato

gliss.

ppp

mp

ppp

ppp

ppp

p

sost. Ped.

6

Fl. *fz* *p* *fz* *fp*

Cl.

Vln. *ppp* *gliss.* *gliss.*

Alt. *gliss.* *ppp* *gliss.*

Vc. *gliss.* *gliss.* *ppp*

8^{va} *fz* *p* *fz* *fp*

15^{ma} *ppp* *f*

8^{va}

9

Fl. *f.t.* *fz* *fz*

Cl. *mp* *fp*

Vln. *ppp* *gliss.* *gliss.*

Alt. *ppp* *pp*

Vc. *gliss.* *gliss.* *pp*

8^{va} *fz* *fz* *fz*

8^{va} *fz*

8^{va} *fz*

9 *pp* *10*

p dolce
Ad. libre

acceler.

piu Mosso

Musical score for measures 12-14. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Alto (Alt.), and Viola (Vc.), along with a Piano accompaniment. The Flute and Clarinet parts feature melodic lines with dynamics *mp cresc.*, *fz*, and *mf espressivo*. The Piano part has dynamics *mp cresc.*, *mf*, and *f*. The strings (Vln., Alt., Vc.) play sustained notes with glissandos and dynamics *p*, *mp*, and *mf*. Measure numbers 12, 13, and 14 are indicated at the beginning of their respective staves.

Musical score for measures 15-17. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Alto (Alt.), and Viola (Vc.), along with a Piano accompaniment. The Flute and Clarinet parts feature melodic lines with dynamics *mf*, *f*, and *cresc. molto*. The Piano part has dynamics *fp cresc.* and *fz*. The strings (Vln., Alt., Vc.) play sustained notes with glissandos and dynamics *f* and *ff*. Measure numbers 15, 16, and 17 are indicated at the beginning of their respective staves.

Musical score for measures 18-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Alto (Alt.), and Violoncello (Vc.), along with a grand piano (piano) part. The Flute and Clarinet parts feature triplet patterns. The Violin and Alto parts include glissando markings and a 'sul Re' instruction. The piano part features a triplet in the right hand and a triplet in the left hand. Dynamics include *ff* and *sfz*.

Musical score for measures 22-25. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Alto (Alt.), and Violoncello (Vc.), along with a grand piano (piano) part. The Flute and Clarinet parts are marked *p espressivo*. The Violin and Violoncello parts include the instruction 'sur le chevalet' and a triplet. The piano part features a triplet in the right hand. Dynamics include *p*.

26

Fl. *ff*

Cl. *ff*

Vln. *ff*

Alt. *ff*

Vc. *ff*

Piano *ff* *m.d.*

29

Fl. *f*

Cl. *fp* *mp*

Vln. *mf* *gliss.*

Alt. *sur le chevalet* *fz* *10*

Vc. *fp cresc.* *9* *fz* *gliss.*

Piano

cédez -----

31

Fl. *p espressivo* *ppp*

Cl. *p espressivo* *ppp*

Vln. *p espressivo* *ppp*

Alt. *p espressivo*

Vc. *p*

gliss

fz *pp* *ppp*

Lento (♩=62)

35

Fl. *fz* *p* *bruit de souffle*

Cl. *fz* *p*

Vln. *col legno* *fp* *5* *5*

Alt. *col legno* *sf p* *10* *pressez très forte (inclure le bruit)* *fz* *gliss*

Vc. *col legno* *sf p* *10* *fz* *gliss* *gliss*

p abime

cédez----- **Modéré** (♩=72)

Fl. *p* *espressivo* 3 3

Cl.

Vln. *ppp*

Alt. *con sordino* *pp* 3 3 3 3 3 3

Vc. *con sordino* 3 3 3 3 3 3 *pp*

38 10 11

pp

Fl. 41 3 3 *cresc. molto* *bruit de souffle* *fz* *slap tongue avec le bruit de souffle* *fz*

Cl.

Vln.

Alt. *senza sordino* *fp*

Vc. 3 3 3 3

41 7

Modéré (♩=72)

Musical score for measures 44-47. The score is for a string quartet and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Alto (Alt.), and Violoncello (Vc.). The tempo is Modéré (♩=72). The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *pp*, *mp*, *ppp*, and *pp*. There are also markings for *senza sordino* and *8va*. The piano part has a dynamic of *fz*.

Musical score for measures 48-51. The score is for a string quartet and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Alto (Alt.), and Violoncello (Vc.). The tempo is Modéré (♩=72). The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *mf*. There are also markings for *8va*. The piano part has a dynamic of *mf*.

52

Fl. *f* *p espressivo*

Cl. *f* *p espressivo*

Vln. *p* *sur le chevalet*

Alt. *sur le chevalet*

Vc. *f* *p*

52

56

Fl. *cresc. molto* *ff*

Cl. *cresc. molto* *ff*

Vln. *cresc. molto* *ff*

Alt. *cresc. molto* *ff*

Vc. *cresc. molto* *ff*

56

60

Fl.

Cl.

Vln.

Alt.

Vc.

60

f

mf

fz

sur le chevalet

gliss.

9

7

10

sur le Do-Sol

sur Sol

gliss.

sf p cresc.

fz

f

60

fz

7

63

Fl.

Cl.

Vln.

Alt.

Vc.

63

mp dolce

p

mp dolce

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

p

f

p

p

p

mp

p

mp

p dolce

63

p dolce

68

Fl. *bruit de souffle*

Cl. *p* *pp* *bruit de souffle*

Vln. *sul Re* *gliss* *mp* *p* *pp* *Sua* *sul Re* *gliss*

Alt. *gliss* *mp* *p* *pp* *sul Sol* *gliss* *p* *gliss*

Vc. *p* *pp* *p* *pp* *gliss*

72

Fl. *pppp* *pp*

Cl. *pp*

Vln. *p* *pp* *ppp* *ppp* *pp* *sul Re* *gliss*

Alt. *pp* *ppp* *ppp* *ppp* *pp* *gliss* *gliss*

Vc. *ppp* *ppp* *ppp* *ppp* *ppp* *sul A* *gliss* *gliss*

78

Fl. *p* *fz* *8va*

Cl. *p*

Vln. *gliss* *p sul Re* *f* *gliss*

Alt. *pp* *mf* *gliss* *gliss*

Vc. *p* *gliss* *gliss* *p*

78 *p* *cresc.* *f*

81 *(8va)* *f* *fz* *f* *6*

Cl. *f* *3* *6*

Vln. *gliss* *f* *sul Re* *gliss* *mf*

Alt. *mf* *f* *gliss* *gliss*

Vc. *f* *gliss* *gliss* *mf*

81 *3*

84

Fl. *fz* *8va*

Cl. *fp* *3*

Vln. *gliss* *p* *sul Re* *pp* *gliss*

Alt. *mp* *sul Re* *pp* *gliss* *gliss*

Vc. *mp* *gliss* *gliss* *p*

84 *mp* *pp* *10*

87

Fl. *bruit de souffle* *sf* *pp*

Cl. *pp*

Vln. *gliss* *pp* *pp* *gliss*

Alt. *gliss* *pp* *ppp* *gliss* *gliss*

Vc. *pp* *gliss* *gliss* *pp*

87 *p* *ppp* *9*

8va

sost. Ped.

90

Fl.

Cl.

Vln.

Alt.

Vc.

pp

gliss.

3

ppp

gliss.

gliss.

gliss.

gliss.

90

The image shows a page of a musical score for Nocturnes I.abyssale - 14 -. The score is written for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Alto (Alt.), and Violoncello (Vc.), with a grand staff for the piano at the bottom. The page number 90 is written in the top left corner. The Flute part begins with a melodic line in the first measure, followed by a whole note in the second measure, and rests in the subsequent measures. The Clarinet part starts with a triplet of eighth notes in the first measure, followed by a whole note in the second measure, and rests in the subsequent measures. The Violin part features a glissando in the first measure, followed by a whole note in the second measure, and rests in the subsequent measures. The Alto part has a whole note in the first measure, followed by a glissando in the second measure, and rests in the subsequent measures. The Violoncello part has a whole note in the first measure, followed by a whole note in the second measure, and rests in the subsequent measures. The piano part is mostly silent, with a few notes in the first and second measures. The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like *gliss.* and *3*. The page ends with a dashed line.