

# cinq romances sans paroles

pour clarinette, clarinette basse, viole de gambe et piano

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Modéré (♩ = 82)

The score is written for four instruments: Clarinette en Si<sup>b</sup> (note real), Clarinette Basse (note real), Viole de gambe (scordatura: Re-La<sup>b</sup>-Do-Mi-La-Re, A=440 gamme tempérée), and Piano. The piece is in 4/4 time and marked Modéré (♩ = 82).

**Clarinet and Bass Clarinet:** Both parts begin with a rest. The Clarinet part has dynamics *pp* and *f*. The Bass Clarinet part has dynamics *p* and *f*.

**Viola da Gamba:** The scordatura is Re-La<sup>b</sup>-Do-Mi-La-Re. The part starts with a rest and has dynamics *fz*. A dashed line indicates an *8va* register.

**Piano:** The piano part begins with a rest and has dynamics *p* and *fz*. It features a triplet of eighth notes.

**Clarinet (Cl):** Starts with a triplet of eighth notes, dynamic *mp*, and ends with a trill and a triplet of eighth notes, dynamic *fp*.

**Bass Clarinet (B. Cl.):** Starts with a rest, then a triplet of eighth notes, dynamic *mp*, and ends with a triplet of eighth notes, dynamic *fz*.

**Viola da Gamba (V.gam.):** Starts with a triplet of eighth notes, dynamic *f* *espressivo*, and ends with a triplet of eighth notes, dynamic *fz*. It includes a glissando.

**Piano:** Features a triplet of eighth notes and a *fz* dynamic. The right hand has a triplet of eighth notes with a *3* marking.

5 *tr* *10* *b* *tr* 3

Cl *p* *fp*

B. Cl. *fp* *p* *fp* 3

V.gam. 5 3 *gliss.* 3

*f* 3

7 *fz* *f* 3 3 3 *fz*

Cl *fz* *f* 3 3 3 *fz*

B. Cl. *fz* 3 *f* 3 3 *fz*

V.gam. 7 *gliss.* *sfz* *fz*

*sfz* *f*

8<sup>va</sup> *sost. ped.*

9

Cl

B. Cl.

V.gam.

9

trémolo random

sul La<sup>b</sup> pizz.M.G.

3

3

gliss.

ppp

attacca

(8<sup>va</sup>)

2. le jardin nocturne

Lento (♩=52)

12

Cl

B. Cl.

V.gam.

12

sempre. *p*

sempre. *p*

8<sup>va</sup>

sul ponticello

gliss.

gliss.

gliss.

gliss.

mf

8<sup>va</sup>

12

ppp

*p*

8<sup>va</sup>

14

Cl. *ff* *sub. p*

B. Cl. *ff* *sub. p* *p* *portamento*

V.gam. *ff* *sul Mi gliss.*

(8<sup>va</sup>)

*ff* *pp*

16

Cl. *le bruit du souffle* *fp* *ppp*

B. Cl. *le bruit du souffle* *fp* *ppp*

V.gam. *p* *gliss.* *fp* *collegno tratto*

*pizz. 8<sup>va</sup> m.g. p*

(8<sup>va</sup>)

15<sup>ma</sup> *gliss.* *fz* *p*

*toucher les cordes*

*fz* *p*

*attacca*

3. La forêt

plus animé (♩=92)

Musical score for measures 20-23. The score is for Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Violoncello/Gamelle (V.gam.), and Piano. The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. Measure 20 starts with a *f* dynamic. The V.gam. part includes an *arco* marking and a 7-measure slur. Dynamics include *fz*, *molto*, and *ff*. The piano part features a *mf* dynamic and a 3-measure slur. Measure 23 ends with a *sfz* dynamic. A *8va* marking is present above the piano staff.

Musical score for measures 23-26. The score is for Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Violoncello/Gamelle (V.gam.), and Piano. The key signature has one flat and the time signature is 3/4. Measure 23 starts with a *f* dynamic. The V.gam. part includes a *ff* dynamic and a *mf espressivo* dynamic. The piano part features a *ff* dynamic and a *mp* dynamic. Measure 25 is marked *piu Mosso*. Dynamics include *fp* and *mp*. Measure 26 ends with a *mp* dynamic. A *8va* marking is present below the piano staff.

27

Cl. *f* *ff*

B. Cl. *f* *ff*

V.gam. *f*

31

Cl. *fp* *sfz* *sub. p* *ff* *sub. p*

B. Cl. *fp* *sfz* *sub. p* *ff* *sub. p*

V.gam. *sfz* *pizz* *3*

*8va*

35

Cl. *leggero.* *p*

B. Cl. *leggero.* *p*

V.gam. *arco* *f* *espressivo*

*mp*

39

Cl. *tr* *cresc. molto* *sfz*

B. Cl. *tr* *cresc. molto* *sfz*

V.gam. *ff* *sfz*

*sfz* *8va*

tempo libre

Cl

B. Cl.

V.gam.

*sfz*

*fp*

7

4. le jardin blue

Modéré (♩ = 82)

Cl

B. Cl.

V.gam.

*pp*

*mf*

*mp*

*espressivo*

*pizz. comme la guitare*

*arco*

*gliss.*

*p*

8<sup>va</sup>

8<sup>va</sup>

3

3

3

3



49

Cl

B. Cl.

V.gam.

*gliss.* *gliss.* *gliss.*

(8va)

52

Cl

B. Cl.

V.gam.

*fz* *fz* *fz* *ff*

5 7 3 7 5 3

55

Cl. *p*

B. Cl. *p*

V.gam. *pizz. comme la guitare*  
*mf*

8<sup>va</sup>

*mp*

59

Cl. *pp*

B. Cl. *p*

V.gam. *pizz. comme la guitare*  
*p*

*pizz sul Mi La*  
*sf*

8<sup>va</sup>

*pp*

*toucher les cordes*  
*sf*

Red.

5. Wilhelm

Modéré (♩ = 82)

Musical score for measures 62-64. The score is for Clarinet in C (Cl.), Bass Clarinet (B. Cl.), and Violoncello/Gambrinus (V.gam.).

- Cl.:** Measures 62-64. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 contains a triplet of eighth notes: G4, A4, B4. Dynamics: *p cresc.*
- B. Cl.:** Measures 62-64. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 contains a triplet of eighth notes: G3, A3, B3. Dynamics: *p cresc.*
- V.gam.:** Measures 62-64. Measure 62 is a whole rest. Measure 63 contains a half note G2, marked *p*. Measure 64 contains a half note G2, marked *mf*. The instruction *le son spécial* is written above the staff. The instruction *arco* is written above the staff in measure 64.
- Piano:** Measures 62-64. Measure 62 contains a whole note chord (G2, B1, D1), marked *p*. Measure 63 contains a whole note chord (G2, B1, D1), marked *p*. Measure 64 contains a whole note chord (G2, B1, D1), marked *mp*.

Musical score for measures 65-67. The score is for Clarinet in C (Cl.), Bass Clarinet (B. Cl.), and Violoncello/Gambrinus (V.gam.).

- Cl.:** Measures 65-67. Measure 65 contains a half note G4, marked *pp*. Measure 66 contains a half note A4, marked *pp*. Measure 67 contains a whole rest. Dynamics: *pp*.
- B. Cl.:** Measures 65-67. Measure 65 contains a half note G3, marked *pp*. Measure 66 contains a half note A3, marked *pp*. Measure 67 contains a whole rest. Dynamics: *pp*.
- V.gam.:** Measures 65-67. Measure 65 contains a half note G2, marked *gliss.*. Measure 66 contains a half note G2. Measure 67 contains a whole rest.
- Piano:** Measures 65-67. Measure 65 contains a whole note chord (G2, B1, D1), marked *m.g.*. Measure 66 contains a whole note chord (G2, B1, D1), marked *pp*. Measure 67 contains a whole note chord (G2, B1, D1), marked *sfz*.

67

Cl

B. Cl.

V.gam.

*mf*

*fp*

*mf*

*fz*

*fz*

*fz*

*gliss.*

69

Cl

B. Cl.

V.gam.

*f*

*p*

*f*

*fp*

*f*

*p*

*fz*

*f*

*fz*

*f*

71 *molto acceler.*

Cl *p espressivo*

B. Cl. *p*

V.gam. *mf* *sul Re* *gliss.* *gliss.* *gliss.*

*mp*

*sost. ped.*

*piu Mosso* (♩=92)

73

Cl *fz*

B. Cl. *fz* *mp*

V.gam. *fz* *ff*

*ff*

*sul La* *gliss.*

*cédez* **Meno mosso** (♩=72)

75 *mp* *fp* *pp*

B. Cl. *ff* *mf*

V.gam. *ff* *mf*

Piano *ff* *sf*

78 *mf* *fp* *mp*

B. Cl. *mf* *fp* *mp*

V.gam. *f*

Piano *sf* *sf* *p* *sf*

81

Cl

B. Cl.

V.gam.

*mp*

*ff*

*sul Do*

*gliss.*

*gliss.*

*gliss.*

*p*

8va

84

Cl

B. Cl.

V.gam.

*p*

*pizz sul La<sup>b</sup>*

*pp*

*pp*

8va