

卒塔婆小町

Trio

Sotoba Komachi
pour clarinette violoncelle et piano

Kaori TSUTSUI
2016 (ver.160317)

les notations du micro-intervalle

#	note raised a 1/4 tone (entre ♭ et # vers le haut)
##	note raised a 3/4 tone (entre # et ♭ vers le haut)
♯	note raised a 1/4 tone (entre ♭ et ♭ vers le haut)
♯	note raised a 3/4 tone (entre ♭ et ♭ vers le haut)

Les autres indications (in english)

sost. Ped. = sostenuto pedale (prepared)

s.p. = sul ponticello

n. = bowing normal

s.tré. = sans trémolo = without tremolo

souffle = play with breath sound

souffle seulement = only breathly sound



= effet sonore breathy

= breathy sound effect (p-f-p)



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I. Hôka-Kusa

♩ = 72

Clarinete in B $\flat$
(note real)

Violoncelle

Piano

sfz *fp* *espressivo*

gliss. *gliss.* *pizz.* *ff* *sul ponticello* *sf p* 7

mf *p*

sub. p

8va --- |
sost. Ped.

5 3

pp

p *espressivo*

n.

sul La

gliss.

sul ponticello

s.p.

n.

pp

sf p *espressivo*

p

pp 5

p *cresc. poco a poco*

sost. Ped.

8va -

ppp

10 6

f

poco a poco cresc.

ff

10

f

sfz

gliss.

cresc. poco a poco

ff

10

cresc. molto

ff

sf

sost. Ped.

8va -

♩ = 64

avec le bruit du souffle
gliss.

gliss.

gliss.

gliss.

16

fz

fz

16

n.

n.

collegno s.p.

collegno s.p.

gliss.

gliss.

sf p

sf p

sf p

(8^{va}) - 1

sfz

f

f

sfz

f

18

gliss.

sf p

pp

gliss.

tr *lente.* → *rapide.*

souffle

f

p cresc. molto

ff

pp

18

pizz.

gliss.

s.p.

collegno s.p.

pizz.

gliss.

sul Re-Sol

sul Do

p

gliss.

ff

sfz

18

sfz

pousser-tirer inégalement

pp cresc. molto

ff

sfz

8^{va}

sost. Ped.

23 *gliss.* *gliss.* *gliss.* *gliss.* *pp* 3

23 *s.p.* *collegno s.p.* *gliss.* *s.p.* *collegno s.p.* *gliss.* *p* 6

23 *pp* *pp* *pp* *pp* *8va*

25 *pp* *fz* *sfz* *fp* *gliss.* *gliss.* *gliss.*

25 *pizz.* *sfz* *s.p.* *sul La* *fz* *gliss.* *espressivo* *pp* *cresc. molto* *sfz* *5* *8va*

25 *pp* *cresc. molto* *sfz* *5* *8va*

28 *gliss.* *p cresc.* *sfz* *pousser-tirer inégalement* *pizz.* *gliss.* *sfz* *sf p* *gliss.* *sfz*

28 *gliss.* *sfz* *gliss.* *sfz*

28 *poco cresc.* *sfz*

Lento tempo libre

33 *p* *gliss.* *gliss.*

33 *p* *gliss.* *gliss.*

33 *pp* *8va* *8va* *15ma* *sur les cordes à la main* *gliss.*

sost. Ped.

II. Sotoba Les moines

$\text{♩} = 48$

36 *f* *gliss.* *pizz.* *p*

36 *f* *gliss.* *p*

36 *f* *p* *sfz* *pp cresc.* *sfz* *fz* *pp* *cresc. molto*

8^{va} *sost. Ped.*

39 *slap tongue* *pp* *fz* *mf espressivo*

39 *(pizz.) gliss.* *fz* *collegno* *gliss.* *gliss.* *8^{va}* *gliss.* *mf espressivo*

39 *fz* *f* *p* *p*

improviser à l'aide des éléments (60")

Musical score for measures 45-49. The score is written for three staves: Treble, Bass, and Piano. Measures 45-49 are indicated by a '45' at the start of each staff. The Treble staff contains a melodic line with a box highlighting a sequence of notes (F#4, G4, A4, Bb4, Bb4, A4, G4, F#4) and a dynamic marking of *f*. The Bass staff contains a melodic line with a box highlighting a sequence of notes (F#3, G3, A3, Bb3, Bb3, A3, G3, F#3) and a dynamic marking of *f*. The Piano staff contains a complex texture with a box highlighting a sequence of notes (F#3, G3, A3, Bb3, Bb3, A3, G3, F#3) and a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Lento tempo libre

Musical score for measures 50-54. The score is written for three staves: Treble, Bass, and Piano. Measures 50-54 are indicated by a '50' at the start of each staff. The Treble staff contains a melodic line with a box highlighting a sequence of notes (F#4, G4, A4, Bb4, Bb4, A4, G4, F#4) and a dynamic marking of *fz*. The Bass staff contains a melodic line with a box highlighting a sequence of notes (F#3, G3, A3, Bb3, Bb3, A3, G3, F#3) and a dynamic marking of *fz*. The Piano staff contains a complex texture with a box highlighting a sequence of notes (F#3, G3, A3, Bb3, Bb3, A3, G3, F#3) and a dynamic marking of *fz*. The score includes various musical notations such as slurs, ties, and dynamic markings.

III. Gén-tô

♩ = 64

Measures 54-60 of the musical score. The score is written for three staves: Violin, Viola, and Piano. The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked 'Lento tempo libre'. The score includes various musical notations such as slurs, ties, and dynamic markings. The Violin staff starts with a *p* (piano) dynamic and ends with a *mf* (mezzo-forte) dynamic. The Viola staff starts with a *p* dynamic and ends with a *f* *espressivo* (f marcato) dynamic. The Piano staff starts with a *p* dynamic and ends with a *f* dynamic. The score includes a 6-measure rest in the Violin staff and a 6-measure rest in the Viola staff. The Piano staff has a 6-measure rest in the right hand and a 6-measure rest in the left hand.

Lento tempo libre

Measures 60-66 of the musical score. The score is written for three staves: Violin, Viola, and Piano. The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked 'Lento tempo libre'. The score includes various musical notations such as slurs, ties, and dynamic markings. The Violin staff starts with a *p* (piano) dynamic and ends with a *sfz* (sforzando) dynamic. The Viola staff starts with a *p* dynamic and ends with a *sfz* dynamic. The Piano staff starts with a *p* dynamic and ends with a *sfz* dynamic. The score includes a 5-measure rest in the Violin staff and a 5-measure rest in the Viola staff. The Piano staff has a 5-measure rest in the right hand and a 5-measure rest in the left hand. The score includes a *gliss.* (glissando) marking in the Viola staff and a *gliss.* marking in the Piano staff. The score includes a *sub. p* (subito piano) marking in the Viola staff and a *sub. p* marking in the Piano staff. The score includes a *s.p.* (sotto piano) marking in the Viola staff and a *s.p.* marking in the Piano staff. The score includes a *collegno s.p.* (collegno sotto piano) marking in the Viola staff and a *collegno s.p.* marking in the Piano staff. The score includes a *8va* (8va) marking in the Piano staff.

tempo libre

62

sf p *3* *5* *b tr* *cresc. molto* *7* *fp* *9* *p* *dim. molto* *tr*

63

p *p* *5* *6* *pizz.* *arco* *6* *6*

63

p *m.g.*

68 *f* *espressivo* *cresc. poco a poco* *sfz* *gliss.* *gliss.* *ff*

73 *tr* *gliss.* *gliss.* *gliss.* *gliss.* *sfz* *m.d.* *m.g.* *sfz* *(8va)*